

The Floating Diva

Description: A lady, wearing an enormous dress made of umbrellas floats majestically across the water, singing to the spectators. Pulled by her two graceful 'water servants' the diva slowly approaches. The image is inspired by seventeenth century costume and the Dutch landscape. The Floating Diva evokes associations of mermaids and shipwreck stories: The wandering ghost of a lady who drowned at sea in the distant past?

The costume is worn by the soprano Frédérique Klooster who sings arias from (among others) Mozart and Puccini, but also rock opera from e.g. Nina Hagen. Music program is subject to change.

Dimensions: The construction is 2 metres high, the diameter is 2 metres.

Requirements:

- A suitable spot from at least 3 m by 3 m to build up the installation.
- The installation needs to be launched into the water from a slipway or a gently sloping shore, or where the embankment is less than 1.5 m high.
- A suitable spot, such as a bridge or a pier, is necessary for the singer to climb into the costume.
- The water needs to be deep enough (1.5 m at least) and safe -unpolluted- for the swimmers.
- The water needs to be calm.
- Rehearsal with sound check.
- Dressing room.
- Parking place.

Soundsystem:

- PA with two inputs
- CD player or usb connection
- Preferably a headset condenser microphone suitable for classical singing. Otherwise a wireless handheld microphone.
- Wireless in-ear monitor, or two monitors on the shore directed towards the water
- A sound technician who operates during the sets and sound check

Construction time: 2 hours building and putting up the umbrellas (the light version takes longer)
Dismantling: 1 hour

Performance preparation: 1 hour

Number of performers: 4

Duration of performance: 1 to 3 performances of max. 20 minutes

Important: In all media and publicity the client is obliged to refer to the performance as: "*The Floating Diva*". *Concept and costume design: Victorine Pasman. Soprano: Frédérique Klooster.*