

Under her Skirt - Victorine Pasman

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Description: A dazzling tall lady seduces you to come under her skirt. She is longing for someone to move her. Once you are under her skirt her enchanting alter ego welcomes you. She will take care of you and even sing you a song, under the condition that you move around the hostess, who is up high and lonely. Will you be persuaded? And who is really in control?

Under her Skirt is an interactive performance inspired by a fascination for 17th century dress. In those days, even though a woman was imprisoned in her dress, she could exert power. Wearing these huge dresses with great farthingales (early crinolines) was heavy and uncomfortable and you could hide all kinds of things under them!

Ground show: The performance takes place among the spectators and the installation is very mobile. Underneath the dress there is a bicycle construction with 2 extra wheels. The lady herself uses her feet to steer and brake, so she decides where to go and when to stop.

Dimensions: Height (performer included) 4.5 metres. Diameter 2.9 metres.

Requirements:

- Flat or gently sloping surface. Grass is difficult.
- Movement area of at least 3 meters wide and enough space to turn.
- Quiet surroundings so the performer under the skirt will not be disturbed while singing.
- Dressing room
- Parking place nearby location

Construction time: 2 hours to build up, 1 hour to dismantle.

Preparation: 1 hour

Number of performers: three

Duration / performance schedule: 3 x 40 minutes

Important: In all media and publicity the client is obliged to refer to the performance as: *"Under her Skirt". Concept and costume design: Victorine Pasman*